

LAURA BELL

SELECTED EXHIBITIONS AND PUBLICATIONS

- 2018 "The Freak Show," Local Project, LIC, NY. Curators: John Baber and Carolina Peñafiel
- 2018 *Unlikely Stories*, 20th-anniversary issue, selections from collage collaboration, "The Corpses"
- 2018 *A5 Magazine*, Portfolio 14, U.K., selections from "The Corpses"
- 2018 "Et Tu, Art Brute?" Andrew Edlin Gallery, NYC
- 2017 "Metro 31," City Without Walls, Newark, NJ
- 2017 "Animalia," Local Project, LIC, NY. Curator: Julian Calderon
- 2017 "From Here to There," Camaradas El Barrio, Harlem, NY.
Curator: Murjani Holmes
- 2017 "What Goes Round," Jemez Gallery, Jemez Springs, New Mexico
- 2016 "International," Center for Contemporary Art, Bedminster, NJ. Juror: Jonathan Goodman
- 2016 *Shadowgraph Quarterly*, selections from "The Corpses"
- 2016 "Materials," MFTA gallery, Materials for the Arts, LIC, NY
- 2016 "The Food Show," Local Project, LIC, NY. Curator: John Baber
- 2016 "Recycled, Repurposed, Recovered," A.D. Gallery, University of North Carolina at Pembroke
- 2015 *Offcourse Literary*, selections from "The Corpses"
- 2015 *Superstition Review*, selections from "The Corpses"
- 2014 AMP Gallery, paintings, and selections from "The Corpses," Provincetown, MA
- 2014 *MadHat Lit*, selections from "The Corpses"
- 2013 *The Drunken Boat*, selections from "The Corpses"
- 2013 "Big Queens Drawing Show," Jamaica Center for the Arts, Jamaica, NY
- 2011 *Fogged Clarity Arts Review*, selections from "The Corpses"
- 2011 Creative Arts Workshop, installation of "The Corpses," New Haven, CT
- 2010 "BYOA," X Initiative, NYC
- 2010 "Disciplined Spontaneity," Zone: Contemporary Art, NYC
- 2009 Governor's Island Art Fair, NYC
- 2008 Inaugural Governor's Island Art Fair, NYC
- 2007 "Anonymous Drawings 6," Blütenweiss, Berlin
- 2005 A.I.R. Biennial, A.I.R. Gallery, NYC. Juror: Maura Reilly, Brooklyn Museum
- 2003 "Oil," Lowe Gallery, NYC
- 2000 "Perimeters: Painting," LICK Gallery, LIC, NY
- 1996 "Beyond Abstraction," Doshi Center, Harrisburg, PA. Juror: John Ravenal, Philadelphia Museum of Art
- 1996 "Personal Visions," Art Place, Chicago. Juror: Dan Gustin, Art Institute of Chicago
- 1990 "Brooklyn," Minor Injury Gallery, Brooklyn, NY
- 1985 "Downtown," Caidoz Gallery, NYC
- 1985 Solo installation, "Imagine You Can Dance," Windows on White, NYC. Sponsored by LMCC
- 1984 "Body Memories," BACA/Brooklyn Council for the Arts, Brooklyn, NY

OTHER

- 2016 Painting *Flyway* appeared as the cover of *New England Review*, Fall/Winter issue
- 2016 WPKN radio, interviewed by Richard Hill on collage collaboration, "The Corpses," with poet Ian Ganassi
- 2010 "Illuminating the Text," gallery talk and poetry reading in

conjunction with "Disciplined Spontaneity" exhibition, Zone: Contemporary Art, NYC
2010 Presentation on collage collaboration, "The Corpses," ECA, New Haven, CT
1998 Commissioned by Local 2110 to create installation commemorating 10 years of union organizing, Amalgamated Lithographers Building, NYC
1993 Artist-in-residence, the Millay Colony for the Arts, Austerlitz, NY
1992 Commissioned by Good Machine Productions to create paintings and drawings for Ang Lee's film *The Wedding Banquet*
1990 Individual Artist's Grant, Artists Space, NYC

EDUCATION

B.A., Douglass College, Rutgers University, New Brunswick, NJ