

I studied with Fluxus artist Robert Watts at Douglass College, Rutgers University, where I gained an appreciation for the spontaneous and serendipitous, then did graduate work with painter Anne Tabachnick at Goddard College, in Vermont. My paintings and mixed-media work have been shown in New York, Provincetown, New Haven, Chicago, Philadelphia, Berlin, and elsewhere, and I have been an artist-in-residence at the Millay Colony for the Arts. My ongoing collaborative collage project, "The Corpses," with poet Ian Ganassi, can be viewed at thecorpses.com. I live and have a studio in the Bronx.