

LAURA BELL

SELECTED EXHIBITIONS AND PUBLICATIONS

2017 "Metro 31," City Without Walls, Newark, NJ, and traveling
2017 "Animalia," Local Project, LIC, NY. Curator: Julian Calderon
2017 "From Here to There," Camaradas El Barrio, Harlem, NY
2017 "What Goes Round," Jemez Gallery, Jemez Springs, New Mexico
2016 Painting "Flyway" used as cover of *New England Review*, Fall/Winter issue
2016 Center for Contemporary Art, Bedminster, NJ. Juror: Jonathan Goodman, *Brooklyn Rail*, *Artcritical*
2016 *Shadowgraph Quarterly*, selected work from collaborative collage series, "The Corpses"
2016 "Materials," MFTA gallery, Materials for the Arts, LIC, NY
2016 "The Food Show," Local Project, LIC, NY. Curator: John Baber, Lesley Heller Gallery
2016 "Recycled, Repurposed, Recovered," A.D. Gallery, University of North Carolina at Pembroke
2015 *Offcourse Literary*, selections from "The Corpses"
2015 *Superstition Review*, selections from "The Corpses"
2014 AMP Gallery, Provincetown, MA; paintings and selections from "The Corpses"
2014 *MadHat Lit*, selections from "The Corpses"
2013 *The Drunken Boat*, selections from "The Corpses"
2013 "Big Queens Drawing Show," Jamaica Center for the Arts, Jamaica, NY
2011 *Fogged Clarity Arts Review*, selections from "The Corpses"
2011 Creative Arts Workshop, installation of "The Corpses," New Haven, CT
2010 "BYOA," X Initiative, NYC
2010 "Disciplined Spontaneity," Zone: Contemporary Art, NYC
2009 Governor's Island Art Fair, NYC
2008 Governor's Island Art Fair, NYC
2007 "Anonymous Drawings 6," Blütenweiss, Berlin
2005 A.I.R. Biennial, A.I.R. Gallery, NYC. Juror: Maura Reilly, The Brooklyn Museum
2003 "Oil," Lowe Gallery, NYC
2000 "Perimeters: Painting," LICK Gallery, LIC, NY
1996 "Beyond Abstraction," Doshi Center, Harrisburg, PA. Juror: John Ravenal, Philadelphia Museum of Art
1996 "Personal Visions," Art Place, Chicago. Juror: Dan Gustin, the Art Institute of Chicago
1990 "Brooklyn," Minor Injury Gallery, Brooklyn, NY
1985 "Downtown," Caidoz Gallery, NYC
1985 Solo installation, "Imagine You Can Dance," Windows on White, NYC; sponsored by LMCC
1984 "Body Memories," BACA/Brooklyn Council for the Arts, Brooklyn, NY

OTHER

2016 WPKN radio, interviewed by Richard Hill on collage collaboration, "The Corpses," with poet Ian Ganassi
2010 "Illuminating the Text," gallery talk and poetry reading in conjunction with "Disciplined Spontaneity" exhibition, Zone: Contemporary Art, NYC
2010 Presentation on collage collaboration, "The Corpses," Educational Center for the Arts, New Haven

AWARDS/COMMISSIONS/RESIDENCIES

Artist-in-residence, the Millay Colony for the Arts, Austerlitz, NY

Individual Artist's Grant, Artists Space, NYC

Commissioned by Good Machine Productions to create paintings and drawings for director Ang Lee's film *The Wedding Banquet*

Commissioned by Local 2110 to create installation commemorating 10 years of union organizing, Amalgamated Lithographers Building, NYC

EDUCATION

B.A., Douglass College, Rutgers University, New Brunswick, NJ

BIBLIOGRAPHY

Robert Shuster. "Best in Show—Disciplined Spontaneity," *The Village Voice*, 1/6/10

Angela Ashman. "Words of Art," *The Village Voice*, 1/13/10