

LAURA BELL

SELECTED EXHIBITIONS AND PUBLICATIONS

2018 *Unlikely Stories*, 20th-anniversary issue, selections from collage collaboration, "The Corpses"

2018 "The Freak Show," Local Project, LIC, NY. Curators: John Baber and Carolina Peñafiel

2018 *A5 Magazine*, Portfolio 14, U.K., selections from "The Corpses"

2018 "Et Tu, Art Brute?" Andrew Edlin Gallery, NYC

2017 "Metro 31," City Without Walls, Newark, NJ

2017 "Animalia," Local Project, LIC, NY. Curator: Julian Calderon

2017 "From Here to There," Camaradas El Barrio, Harlem, NY. Curator: Murjani Holmes

2017 "What Goes Round," Jemez Gallery, Jemez Springs, New Mexico

2016 Painting "Flyway" appeared as cover of *New England Review*, Fall/Winter issue

2016 "International," Center for Contemporary Art, Bedminster, NJ. Juror: Jonathan Goodman

2016 *Shadowgraph Quarterly*, selections from "The Corpses"

2016 "Materials," MFTA gallery, Materials for the Arts, LIC, NY

2016 "The Food Show," Local Project, LIC, NY. Curator: John Baber

2016 "Recycled, Repurposed, Recovered," A.D. Gallery, University of North Carolina at Pembroke

2015 *Offcourse Literary*, selections from "The Corpses"

2015 *Superstition Review*, selections from "The Corpses"

2014 AMP Gallery, paintings and selections from "The Corpses," Provincetown, MA

2014 *MadHat Lit*, selections from "The Corpses"

2013 *The Drunken Boat*, selections from "The Corpses"

2013 "Big Queens Drawing Show," Jamaica Center for the Arts, Jamaica, NY

2011 *Fogged Clarity Arts Review*, selections from "The Corpses"

2011 Creative Arts Workshop, installation of "The Corpses," New Haven, CT

2010 "BYOA," X Initiative, NYC

2010 "Disciplined Spontaneity," Zone: Contemporary Art, NYC

2009 Governor's Island Art Fair, NYC

2008 Governor's Island Art Fair, NYC

2007 "Anonymous Drawings 6," Blütenweiss, Berlin

2005 A.I.R. Biennial, A.I.R. Gallery, NYC. Juror: Maura Reilly, Brooklyn Museum

2003 "Oil," Lowe Gallery, NYC

2000 "Perimeters: Painting," LICK Gallery, LIC, NY

1996 "Beyond Abstraction," Doshi Center, Harrisburg, PA. Juror: John Ravenal, Philadelphia Museum of Art

1996 "Personal Visions," Art Place, Chicago. Juror: Dan Gustin, Art Institute of Chicago

1990 "Brooklyn," Minor Injury Gallery, Brooklyn, NY

1985 "Downtown," Caidoz Gallery, NYC

1985 Solo installation, "Imagine You Can Dance," Windows on White, NYC. Sponsored by LMCC

1984 "Body Memories," BACA/Brooklyn Council for the Arts, Brooklyn, NY

OTHER

2016 WPKN radio, interviewed by Richard Hill on collage collaboration, "The Corpses," with poet Ian Ganassi

2010 "Illuminating the Text," gallery talk and poetry reading in

conjunction with "Disciplined Spontaneity" exhibition, Zone: Contemporary Art, NYC

2010 Presentation on collage collaboration, "The Corpses," Educational Center for the Arts, New Haven

AWARDS/COMMISSIONS/RESIDENCIES

Artist-in-residence, the Millay Colony for the Arts, Austerlitz, NY

Individual Artist's Grant, Artists Space, NYC

Commissioned by Good Machine Productions to create paintings and drawings for director Ang Lee's film *The Wedding Banquet*

Commissioned by Local 2110 to create installation commemorating 10 years of union organizing, Amalgamated Lithographers Building, NYC

EDUCATION

B.A., Douglass College, Rutgers University, New Brunswick, NJ